### **EVERGLADES SOCIETY FOR** HISTORIC PRESERVATION

Dedicated to our Unique History P O Box 46, Everglades City, FL, 34139 ESHP@hotmail.com www.evergladeshistorical.org

The **TOWN CRIER** newsletter is issued periodically to keep ESHP members and the public informed of our activities. We welcome news and feedback.

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Everglades Society for Historic Preservation, Inc. is a registered 501(c)(3) not-for-profit corporation. The Society is concerned with the preservation of all historic sites, structures, documents, artifacts, and memories within the Everglades area.

Helen Bryan (Treasurer) Tod Dahlke Mike Danosky (Vice-President) Pat Fingeroff Patty Huff (Secretary) Lynn McMillin Marya Repko (President) Craig Woodward

### ESHP ANNUAL MEMBERSHIP (renewable each January 1) \_\_ Family (\$40) \_\_ Individual (\$25) \_\_ Benefactor (\$500) Patron (\$100) Extra (\$ Business (\$100) Please make check payable to "ESHP" and send to ESHP, P.O. Box 46, Everglades City, FL, 34139 or JOIN ONLINE with a credit card at www.evergladeshistorical.org NAME STREET / POBox STATE \_\_\_\_\_ ZIP \_\_\_\_ PHONE \_\_\_\_\_ EMAIL ALTERNATE ADDRESS STREET / POBox \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_ PHONE \_\_\_\_ MONTHS AT ALTERNATE ADDRESS: \_\_FEB \_\_MAR \_\_APR \_\_JUN JAN MAY \_\_SEP \_\_OCT \_\_NOV \_\_JUL \_\_AUG DEC DATE \_\_\_\_\_ signature \_\_\_\_



### **EVERGLADES SOCIETY** FOR HISTORIC **PRESERVATION**





**MARCH 2017** 

VOLUME 13, NUMBER 2

### MARK YOUR CALENDAR

**March 10: Movie Night** 

5:30pm, Everglades Community Church see article inside

March 18: Calusa Days

10am-3pm, Everglades National Park

see article inside

March 25: Art-in-the-Glades

10am-2pm, McLeod Park

see article below

#### ESHP BOARD MEETINGS

The Board of Directors meets at 8:30 a.m. on the first Monday of the month in our Historical Library in Everglades City Hall. The next meeting will be held on Monday, March 6. Members are welcome to attend and contribute ideas.

#### **MEMBERSHIP**

We have 75 members. Annual renewal notices were posted in early January. Thanks to the members who renewed promptly. Those in arrears have been posted a reminder.

New members are welcome! Just fill in the form on this newsletter or join online at www.evergladeshistorical.org.

#### New members since our last newsletter:

Lynn & Forrest Thye, Naples Tina Jones, Everglades City Jim Robertson, Naples

#### **Museum Exhibit**

The photo exhibit for March is entitled "Mysterious Everglades" and features the work of Barbara Simpson. A reception for the artist will be held on Saturday, March 4, from 1:00 to 3:00 p.m.

The Museum is located at 105 West Broadway, Everglades City, FL, 34139 and admission is free. For more info, phone (239) 695-0008.

#### ART-IN-THE-GLADES

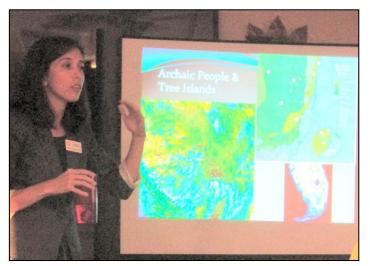
Support local artists, photographers, and crafters at our last event of the winter season on Saturday, March 25, from 10:00 a.m. to 2:00 p.m. under the pavilion in McLeod Park.

Vendors are welcome to set up at no charge. For info, phone (239) 695-2905.



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### ANNUAL MEETING & TALK

About 35 people attended the event at the Island Café for a brief members' meeting at which ESHP President Marya Repko summarized our activities during 2016 (see our February 2017 newsletter).

She explained that this Annual Meeting of members is required in our by-laws. The Board of Directors serves a 3-year term and is up for election in the winter of 2018 when a call for nominations will be issued. Any member interested in serving should phone her at 695-2905.

That was followed by a dynamic illustrated presentation about "Historic Snowbirds" - the natives who lived here thousands of years ago during the winter when natural resources for survival were available. The speaker was Rachael Kangas, Public Archaeology Coordinator at the Southwest Regional Center of the Florida Public Archaeology Network (FPAN).

Our thanks to Rachael and to the staff at Island Café for their efficient service.



### CALUSA DAYS

Everglades National Park is celebrating our heritage on Saturday, March 18, from 10:00 a.m. to 3:00 p.m. with free talks and demonstrations at the Gulf Coast Ranger Station (just before the Chokoloskee Bridge). This is a family fun event. For info, phone (239) 695-3311.

### **ESTERO EVENTS**

The Estero Historical Society has published its busy program of events which includes Movies, an Annual Tea, and a Pioneer Picnic. See their website www.esterohistoricalsociety.com.

# News from the Historical Library 🥂



If you would like to give old books, newspapers, or photos to the Historical Library on the second floor of City Hall, where they are safe from storms, phone Marya at (239) 695-2905.



### **MOVIE NIGHT**

We had a good turnout of about 50 people for the documentary "Unseen Everglades". Creator Charles Kropke was the honored guest and provoked a spirited discussion about "How Can We Live with Nature?" Our thanks to him for driving all the way from Miami to be with us. You can order copies of the DVD at www.tropicmoonmedia.com.

What do you remember about the zany film GONE FISHIN' with Joe Pesci, Danny Glover, and Willie Nelson when it was made in 1995-96 around our area?

Join us at Movie Night is on Friday, March 10, at 5:30 p.m. in the Jinkins Fellowship Hall behind Everglades Community Church when we will screen it with a parallel slide show of local photos taken during the shooting. We hope you will come along and share your memories, amid the laughter.

There is no charge but reservations are required. To book your places, email ESHP@hotmail.com or phone 695-2905.

## **Book Review**

Caxambas Kid

as told to Maria Stone



One of most colorful characters in the Ten Thousand Islands recorded his story, which was meticulously written down by historian Maria Stone, in a charming book Caxambas Kid.

Preston Sawyer was born in 1901 on Marco Island and describes vividly as a little boy the 1910 hurricane that destroyed so much around his home.

He spent his life on the water, fishing and clamming. After serving in the Coast Guard down here (he knew where the key to the ECity courthouse was!) during World War II, he moved to the village of Naples and became a fishing guide.

His stories read like those of Rob Storter in Cracker in the Glades with descriptions of Ed Watson and other locals. Sawyer says about Ted Smallwood at the Store in Chokoloskee "I'd rather spend an hour with him than I would to go see the best show in New York."

The book is available again at outlets around the area or online from www.ecity-publishing.com.